

UNIVERSITY OF CALIFORNIA, BERKELEY

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BERKELEY, CALIFORNIA 94720

13. Feb. 68.

Dear Joske,

this is just a brief note to tell you

(a) that the tape you want is definitely not here, so that it must have been lost in the mail. I seem however to remember that I packed both tapes into a single parcel, so if you have the one you should have the other; are you sure you have not destroyed it yourself?

(b) I have started reading your science in flux and like it tremendously, only I think you are cheating, for it reads as if it were the easiest matter under the sun to understand while in truth you have packed three or four conjectures into every single line (you are almost as bad as Wallace Stevens). I have read about five pages and must confess that so far I appear to be an arrationalist in the sense that I cannot help thinking that science is just another religion, only a very pleasant one (although by far not pleasant enough for my taste). But I must go on and see what you say about rationalism. Also I find it amusing that on page one you seem to imply that Popper is too revolutionary while the paper I am writing right now (or rather, it is not a matter of writing but of sweating ~~like~~ ~~like~~ blood - things are so simple when told but the typewriter is an audience of a very different kind) I try to show that he is not revolutionary enough. (He wants to have some continuity right through revolutions, for one thing).

Thirdly, (c) (and this is the real reason why I am writing this letter): don't some of the music departments in Boston need a vocal instructor? It becomes more and more customary to hire retired opera singers as vocal instructors or supervisors of student opera performance and song recitals (Florida has beautiful Nicolaidi of whom we dreamt when we were 15, Indiana has Milanov and Rothmueller and so on). Now my singing teacher who was also a great singer (Glyndebourne Festivals; ~~xxxxxxx~~ recordings of Don Giovanni and Cosi) is prepared to take on a university job and would prefer it because of its security (she completely depends on her private pupils, has had a very bad year and is pretty desperate; I would like to help her in any way I can). Can't you ask around? Or at least tell me whom I could contact, or who might be interested? Who knows about these things (she would prefer a smaller College to a big monster university)?

And now I must quickly write Tirza, and then I must run, for Ian Kott, the great polish producer is producing Electra here in town with my neighbors (who are Hippies) as assistants and I am supposed to say a word or two also.

All the best - be well

*Ina Some*